THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1658 Monday, April 2, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

At this Theatre, on Saturday evening, the Opera of *The Slave* was performed.—In the introduced songs, Mr. Braham was encored in "Kelvin Grove:"—Miss Stephens and he had to repeat the duet of "When thy bosom;" and Mr. Edwin's comic song, "With a heigho," met a similar compliment. The Farce of *X. Y. Z.* produced, as it always does, "broad grins." *Betty's* (Mrs. Maxwell) attack on *Mrs. Mouser* (Mrs. Field) was excellent.—There was a good house in the course of the evening.

Covent Garden Theatre.

On Saturday evening the Comedy of *The Jealous Wife* was performed at this theatre, and introduced Miss Jarman in the character of *Mrs. Oakley*; without abating one jot of our previously expressed admiration of this lady's talents as an actress, we are forced to acknowledge that we fear Miss Jarman's delineation of *Mrs. Oakley* will not add to her high reputation; the torments of a jealous wife were not mature enough, (if we may so express ourselves,) but rather the pettish anger of the girl, than the deep seated feeling of the woman imagining herself injured; yet in justice to Miss Jarman we must add that in many points of the character, she was all that could be desired, her interview with *Lady Freelove* was particularly fine, her attempts to conceal from that lady her jealous fears, as she prosecutes her enquiries, evinced great tact; on the whole though a performance not entitled to unqualified admiration, there were parts of it, that could only be so well performed by an actress of very first rate ability, which Miss Jarman undoubtedly is.

Mr. Warde's *Mr. Oakley* was unequal, as all his comedy parts are. Mr. Jones's *Lord Trinket* was absolute perfection. Mr. Bartley's *Major Oakley*, neither good or bad:—it would be well for Mr. Raymond if the same could be justly said of his *Charles Oakley*; a more miserably inefficient performance we have rarely seen. The Comedy was not well played.—Messrs. Power and G. Penson are both excellent actors; yet, on Saturday night, the *Captain O'Cutter* of the one, was merely respectable; and the *Sir Harry Beagle* of the other, terribly over-acted as to vulgarity; a cad on a coach-stand would have voted *Sir Harry's* manners "damn'd low."—*The White Maid* followed.—The house was not full until after second-price.

Mr. Mathews will be found *At Home* this evening, at the English-Opera-House; and Mr. Henry, at the Haymarket, will repeat his *Whims and Wonders.*

Theatre Royal, Covent Garden.

This Evening, the Romantic and Fairy Opera of

OBERON.

The Overture and Music composed by the late
CARL MARIA VON WEBER.

FARIES.—Oberon, Mr C. BLAND, Titania, Miss SMITH,
Puck, Miss H. CAWSE.

FRANKS—Charlemagne, Mr AUSTIN, Sherasmin, Mr G. PENSON,
Sir Huon, of Bourdeaux, Duke of Guienne, Mr SAPIO.

ARABIANS—The Caliph, Mr CHAPMAN, Hamet, Mr EVANS,
Baba-Khan, Mr BAKER, Amrou, Mr ATKINS.
Reiza, Daughter of the Caliph.....Miss PATON,
Fatima, Madame VESTRIS,
Namouna.....Mrs WESTON.

TUNISIANS—Almansor, Mr SERLE, Abdallah, Mr HORREBOW
Roshana, Mrs VINING, Nadina, Mrs WILSON.

The Music in Oberon, The Oracle, Peveril of the Peak, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.
The Music of
The Macgregor's Gathering, sung by Miss Paton,
And the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.

To conclude with the Pantomime of

Harlequin & Mother Shipton.

Riquet with the Tuft, (afterwards Harlequin,) Mr ELLAR,
The Baroness, (afterwards Pantaloon,) Mr BARNES,
Gulinakitchenerpan, (afterwards Clown,) Mr J. S GRIMALDI,
Ellen Star, (afterwards Columbine) Miss ROMER,
Mother's Shipton's Cat, (afterwards Pierrot,) Mr E. J. PARSLOE,
Mother Shipton.. ... . Mr J. ISAACS
Harlequin & Columbine on the Rope, Mr Wilson Miss Bannister.
To-morrow The Wife's Stratagem.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

Vol. I. & II. of The Dramatic Register,
For 1825 & 1826, forming a concise History of the London Stage, are complete in 26 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Bernhard, Mr BEDFORD,
Adolph, Mr T. COOKE,
Caspar, Mr HORN, Hermit, Mr G. SMITH,
Kilian, Mr J. RUSSELL, Zamiel, Mr O. SMITH,
Rose, Miss A. TREE,
Linda.....Mrs W. GEESIN.

After which, the Farce of

The Lottery Ticket.

Capias, Mr W. BENNETT, Charles, Mr HOOPER,
Wormwood, M. LAPORTE,
Mrs Corset.....Mrs C. JONES, Susan..... Mrs ORGER.

To conclude with the Romance of The

Knights of the Cross.

Richard Cœur de Lion, Mr WALLACK,
Phillip, (King of France and Navarre,) Mr C. JONES,
Leopold, (Archduke of Austria) Mr WEBSTER,
Beau Sceant, MrCOMER, Sir Thomas of Gilsland, Mr THOMPSON,
Sir Kenneth, Mr SOUTHWELL, Conrade, Mr HOWELL,
Emir of the Desert,—El Hakein,—and Saladin, Mr ARCHER,
Hermit, Mr YOUNGE, Blondell, Mr YARNOLD,
Allan and Woodfall, Mess. G. SMITH and PLUMSTEAD,
Berengari, Miss I. PATON, Edith Plantagenet, Mrs W. WEST.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c. Their feet, nails, and beautiful persons, are the wonder and admiration of all.—Admittance, 1s.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

NEW PANORAMA, 16, Old Bond Street, will shortly change—Its present Views Moscow—The Field of Waterloo—Petersburg—Hanover—The Sound—The Coronation of King Charles Xth—St.Stephen's Church in Vienna, on Corpus Christ's Day—View in Switzerland.—Open from 10 till dusk—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

English Opera-House.

Mr. Mathews at Home,

This Evening, with a new Entertainment, called

The Home Circuit;

Or, London Gleanings.

PART I—Exordium—Pecuniary crisis—Effects of the panic—Jack Project—Project's plan to make Mr Mathews' fortune by a mere

Song--"Medley of Melodists."

Gleanings—Mr Domville—Commodore Cosmogony—Zachary Barnacle—Monument on Fish Street Hill—St. Paul's, St. Peter's—River Thames, River Nile—Tower of London, Tower of Pekin—Fulham—

Song--"Short Stages."

More gleanings—Lawyer Muzzle—Statues at large—Mr Spinks, Rebus writer—Black eyes and Black act—Feline oculist—Benefit of betting—Marriage—Kidnapping—A peep into the

"Royal Exchange."—(in a Song.)

PART II—A Monopolylogue, to introduce the DEAD *alive*, called

Mathews' Dream;

Or, the Theatrical Gallery!

SUETT,	in	*Dickey Gossip*,	Depicted from the Life, by **Mr. MATHEWS.**
KEMBLE,	in	*Penruddock*,	
INCLEDON,	in	*The Storm*,	
COOKE,	in	*Sir Pertinax Macsycophant*	
KING,	in	*Sir Peter Teazle.*	

PART III—Gleanings continued—Barnacle *redivivus*—More lamentations—Gog and Magog—Loss of the Lotteries—Things that were

Song--"Things that Were Not."

Fresh Gleanings—Thames expedition—Commodore Cosmogony's colloquies—Red House, Battersea—Golden House, Bhurtpore—Battersea, Black sea, and Red sea—Pigeon shooting; Tiger shooting—Vauxhall hams; Westphalia hams—Somerset House—

Song--"Royal Academy."

Additional Gleanings—Castellated Mansion—Alarms and alarum bells—Gypsies—Robberies forestalled—Real Cockney Gleanings—

Song--"Epping Hunt."

Leather Lane Parthenon—Mr Sandy M'Sillergrip—Visit to Theatrical Gallery proposed—FAREWELL FINALE

GIVE ME A CIGAR!—*Byron.*

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